

UBUD VILLAGE
JAZZ FESTIVALOrganized by
PT. UBUD VISTA JAFESINDO

UBUD VILLAGE JAZZ

FESTIVAL 2023

28-29 JUL || STHALA
2023 UBUD
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DO'S & DON'TS



Do's

- ✓ Read the terms & conditions on your ticket before the festival starts!
- ✓ Buy your tickets ahead of time. You don't want to be that person who waits until the last minute then finds out that the show is sold out.
- ✓ Bring a digital camera with you because it's always nice to have a few pictures and maybe a video camera to document a great night. But make sure you don't block other festival goers when you are taking pictures from the crowd during show.
- ✓ Dance at the show as long as you're NOT INVADING other people space and BLOCKING the view.
- ✓ Please wear Flat shoes/sneakers for your comfy and safety.
- ✓ Explore the whole area until the river deck (Subak Stage) and make sure to enjoy the new venue.



Don'ts

- ✗ Bring outside food and drinks into festival area. We have a lot of choice of food and drinks at the venue.
- ✗ Cut in line (we have learnt this in elementary school, right..?!)
- ✗ Miss the opening or small acts. One of the best things in going to musical performance is seeing unknown band live for the first time and just know they will become big.
- ✗ Step in front of someone shorter than you, if you are tall.
- ✗ Talk too much during the performance. You may have paid to see the show, but so did everyone around you. Just enjoy the show!
- ✗ Bring any weapon, fireworks & drugs.
- ✗ Don't wear high heels.
- ✗ Watch your steps as we have quite stairs around.
- ✗ No pets allowed.
- ✗ Don't remove your wristband until the event's finished.

FOREWORD



Sandiaga Salahuddin Uno

**MENTERI PARIWISATA DAN
EKONOMI KREATIF/ KEPALA BADAN
PARIWISATA DAN EKONOMI KREATIF**

**SAMBUTAN MENTERI PARIWISATA DAN EKONOMI KREATIF/ KEPALA BADAN
PARIWISATA DAN EKONOMI KREATIF E-PROGRAM BOOK UBUD VILLAGE JAZZ
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Seperti kita ketahui bersama, industri event memiliki peran signifikan dalam mendorong pengembangan ekonomi dan sebagai wadah untuk meningkatkan kreativitas para pelaku pariwisata dan ekonomi kreatif di seluruh Indonesia. Dalam rangka mendukung kemajuan industri event, Kementerian Pariwisata dan Ekonomi Kreatif / Badan Pariwisata dan Ekonomi Kreatif RI mengembangkan event - event berkualitas di seluruh Indonesia melalui program pendudukan Karisma Event Nusantara (KEN). Event Ubud Village Jazz Festival 2023 menjadi salah satu event terbaik pada TOP 10 Karisma Event Nusantara (KEN) 2023.

Saya sangat bangga dan memberikan apresiasi kepada para founders dan penyelenggara Ubud Village Jazz Festival 2023 serta semua pihak yang telah berkolaborasi sehingga event ini dapat terselenggara dengan baik. Kementerian Pariwisata dan Ekonomi Kreatif / Badan Pariwisata dan Ekonomi Kreatif RI dalam pemulihan ekonomi mengimplementasikan konsep "Kolaborasi, Adaptasi dan Inovasi". Ketiga pilar ini, diharapkan mampu menjadi "senjata" kebangkitan ekonomi melalui sektor pariwisata berkelanjutan dengan strategi "Gerak Bersama, Gerak Cepat, dan Garap Semua Potensi Lapangan Usaha".

Ubud Village Jazz Festival merupakan event yang melestarikan seni budaya dan memiliki daya tarik tersendiri sebagai atraksi wisata bagi wisatawan baik domestik maupun mancanegara. Dengan diselenggarakannya Ubud Village Jazz Festival 2023 ini, diharapkan dapat menginspirasi komunitas serta pelaku pariwisata dan ekonomi kreatif untuk meningkatkan jumlah dan kualitas event-event lainnya, sehingga dapat mendukung pencapaian target pergerakan wisatawan Nusantara sebanyak 1,2-1,4 Miliar, dan kunjungan wisatawan Mancanegara sebanyak 8,5 Juta di tahun 2023 ini.

Akhir kata, saya sampaikan selamat menikmati keindahan dan keunikan alunan musik jazz pada event Ubud Village Jazz Festival 2023. Selamat datang di Ubud dan selamat menikmati keindahan alam dan budaya Pulau Bali.

Mari bersama jaga kelestarian alam dan budaya kita. Bersama jaga Indonesia!

**Menteri Pariwisata dan Ekonomi Kreatif/
Kepala Badan Pariwisata dan Ekonomi Kreatif**



Sandiaga Salahuddin Uno

FOREWORD



Yuri Mahatma | AA. KT. Anom Darsana

CO-FOUNDERS UBUD VILLAGE JAZZ FESTIVAL

**Assalamu'alaikum Warahmatullahi Wabarakatuh,
Selamat pagi, Salam sejahtera bagi kita semua,
Syalom, Oom Swastiastu, Namu Buddhaya,
Salam kebajikan.**

Bangga, bahagia dan terharu menandai perhelatan Ubud Village Jazz Festival 2023 ini. Bangga karena kami sebagai "iniciated" serta "self-funded" festival mampu bertahan hingga 10 tahun berturut-turut. Bangga karena memiliki team solid dengan chemistry yang luar biasa, yang mampu menyatukan visi dan misi dalam membuat sebuah festival Jazz berkelas internasional. te tanya dengan dukungan stakeholder dari berbagai pihak baik pemerintah, maupun swasta serta komunitas.

Bahagia karena setelah Bali sedemikian luluh-lantak diterjang pandemi, kami mampu, walau dengan tertatih-tatih tetap menyelenggarakan UVJF di tahun 2021 dan 2022 dengan segala protokol kesehatan yang berlaku. Bahagia karena kita telah melihat semakin terangnya cahaya di ujung terowongan yang gulita. Juga karena akhirnya pada tahun ini UVJF dapat kembali dengan "FULL FORCE " termasuk dengan melibatkan artist dan musisi jazz terbaik dari berbagai penjuru dunia.

Adapun rasa haru bagi UVJF karena telah semakin dipercaya, bahkan terpilih sebagai TOP 10 Kharisma Event Nusantara (KEN) Kementerian Pariwisata dan Ekonomi Kreatif Republik Indonesia 2023.

Kami ucapkan beribu terimakasih atas kepercayaan serta kesetiaan seluruh stake holder kami, baik pemerintah, dalam hal ini Kementerian Pariwisata dan Ekonomi Kreatif, serta seluruh perwakilan negara-negara sahabat yang terlibat : Kedutaan Besar Belanda c.q. Erasmus huis, city of Rostov-on-Don, Russia, Institute Francais Indonesie (IFI)- Association Jazz Croisé (AJC), IEB (Institute d'Etudies balearics-Spanyol), maupun swasta serta komunitas-komunitas yang terlibat dalam mewujudkan festival ini.

Akhir kata selamat menikmati UVJF 2023, salah satu event jazz terbaik hasil kerja keras sepenuhnya lokal jenius putra daerah Bali yang kita semua cintai.

Bali, 28 Juli 2023

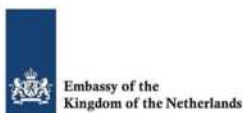
A.A. Anom Wijaya Darsana dan Yuri Mahatma
Co-Founders Ubud Village Jazz Festival

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**The organizing committee of
Ubud Village Jazz Festival 2023
expresses sincere gratitude to
those who have dedicated their
time, thoughts, materials and
other matters of support, which
are of utmost value into making
the 10th Ubud Village
Jazz Festival 2023 a reality.**

BOARD COMMITTEE



THE ORGANIZING & BOARD COMMITTEE UBUD VILLAGE JAZZ FESTIVAL 2023

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Anom Darsana

CO FOUNDER & ARTISTIC DIRECTOR

Yuri Mahatma

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Dwi Astuty Firman

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Fransisca Eleonora

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Aya Pribadi

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Putu "Klick" Swantara
Diana Surya

GRAPHIC DESIGN

Andreas Kosikin

LO COORDINATOR

Inge Sutanto

BOOTH

Dimaz Yogi

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Raharjo

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Ari H. Ado

TRANSPORTATION

Aan Morelia

GENERAL AFFAIR & LOGISTIC

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MEDIA

Pranita Dewi

PROGRAM BOOK

Panji Krishna

VOLUNTEER

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Freandy Rumagit

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THE ARTIST

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DIAN PRATIWI

Dian Pratiwi, the enchantress of jazz in Indonesia, needs no introduction amongst aficionados. However, for those uninitiated with the mellifluous voice of the archipelago's finest jazz representative in Europe, let us have the pleasure of acquainting you.

Dian Pratiwi began singing in the choir at her primary school in Jakarta at the age of 13. She fell in love with Jazz after hearing Sarah Vaughn's "Misty" and began her professional singing career in 1979, performing in Jazz

Clubs and International Hotels in Jakarta. She went on to study Jazz in Holland and won the "Golden Tulip Award" in Leiden.

In 2002, she moved to Germany to further develop her career and joined the Glen Bushman Jazz Akadademie Big Band. She also performed with the East West European Jazz Orchester TWINS 2007-2016 conducted and founded by Uwe Plath and Andrej Machnev. With this orchestra she also performed in the capital of culture 2010 Istanbul as an official ambassador of the Ruhr 2010 and the German government (Auswärtiges Amt der BRD). She received the Title of "The Official Voice of The Capital of Culture 2010/Ruhr 2010".

Dian will be performing with New Centropozn Jazz Quartet.

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AMANDA LEE SWINGTET

"TRIBUTE TO THE LEGENDS OF SWING"

Known for their fun-loving camaraderie and playful dexterity, the Amanda Lee Swingtet presents a Tribute to the Legend of Swing including Fats Waller, Count Basie, Nat King Cole and Mary Lou Williams.

Amanda Lee, renowned for her boundless elation and tireless rhythm, Amanda Lee, a Singaporean maestro of jazz on the piano, honed her craft in the heart of Kansas City, guided by the virtuoso of stride piano, Bram Wijnands. In a testament to her brilliance, she

was bestowed with the esteemed New York Hot Jazz Camp Scholarship in the year 2020. Despite her relatively nascent presence, she has cast her musical spell on the global stage, captivating audiences far and wide. The year 2022 witnessed her as a distinguished guest pianist at the prestigious Edinburgh Festival Fringe, while she has graced numerous occasions at the Lion City Youth Jazz Festival, Esplanade's Jazz In July Festival, and the resplendent Singapore Night Festival. In a dazzling display of her prowess, she stood as a featured soloist at the 2021 Lion City Youth Jazz Festival, enchanting the audience with her rendition of Count Basie's timeless masterpiece, "Kid From Red Bank," alongside the magnificent Jazz Association of Singapore Youth Orchestra.

Amanda will perform along with Raf Soundwalker, who has graced stages in Singapore and throughout Asia, delving fearlessly into a diverse tapestry of musical genres, from the infectious beats of pop and rock, to the soulful grooves of funk and fusion, and the passionate rhythms of Latin and jazz. In a testament to his unparalleled skill and unwavering dedication, he was crowned a Grand Finalist in the revered Global Drum-off (Rhythm Duo) in 2019, a prestigious honor that shone a spotlight on his undeniable prowess as a percussion virtuoso.

On double bass, Judy Tsai, who emerged as a luminary from the hallowed halls of the College-Conservatory of Music, University of Cincinnati (USA), adorned with the sacred dual crowns of Master of Music degrees in Cello Performance and Jazz Studies. Throughout her pilgrimage in Cincinnati and Singapore, she has bestowed her musical prowess upon numerous sacred sessions, becoming a cherished muse in the hearts of all who bear witness to her celestial melodies.

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GALAXY BIG BAND JAZZ ORCHESTRA

In the year 1992, Galaxy Big Band Jazz Orchestra, a humble amateur Jazz collective nestled in the heart of Jakarta. Presently, boasting a harmonious assembly of fifteen talented individuals, predominantly expatriates intermingled with Indonesian counterparts, they converge on weekends, driven by an insatiable thirst for passion and rejuvenation. Together, they breathe life into a diverse repertoire of resplendent big band melodies,

with a predilection for the timeless swing symphonies of Count Basie, the Duke Ellington Orchestra, and the irresistible allure of Latin rhythms.

Gratefully, the Universe has bestowed upon them countless occasions to grace the stages of Jakarta's esteemed venues, including the illustrious Motion Blue, the cultural extravaganza of Ennichisai Little Tokyo, and the captivating Jakarta Japan Matsuri, among others. Throughout their storied journey, they have encountered obstacles in the form of dwindling numbers, yet they have emerged triumphant, forging an unbreakable bond of unity and an unwavering devotion to the artistry of jazz.

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HENK KRAAIJEVELD QUINTET

Henk Kraaijeveld is a unique and talented jazz singer from the Netherlands. He captivates audiences with his catchy and adventurous songs, showcasing his warm voice and playful personality on stage. Henk combines memorable music with poetic lyrics and unexpected improvisation. He believes that music's ability to tell stories is essential in connecting people to themselves and the world around them. His new album, "Patches of Sky,"

reflects his fascination with vulnerability, love, and authenticity.

In 2018, the melodist achieved success with his first composition, *Passengers*. The respected magazine *Jazzzenzo* praised him as an inspiring source of creativity as he collaborated with saxophonist Paul van der Feen on various musical journeys. Their seamless partnership, pushing the boundaries of innovation, received great applause and made a lasting impact.

The Henk Kraaijeveld Quintet has performed at prestigious venues in Amsterdam, the Netherlands, Germany, China, Taiwan, Malaysia, and South Korea. Their music is influenced by artists such as John Coltrane, Avishai Cohen, Sting, Esperanza Spalding, Bobby McFerrin, and Kurt Elling.

His quintet, which is composed of highly sought-after musicians from the Netherlands, includes Daan Herweg on piano, Tobias Nijboer on double bass, Roberto Pistolesi on drums, and saxophonist Paul van der Feen as a sideman, a highly regarded jazz saxophonist in the Netherlands, known for his distinctive style and impact on the country's music industry. He has been a member of the acclaimed Metropole Orkest and has had the privilege to collaborate with renowned musicians such as Herbie Hancock, John Scofield, Al Jarreau, Gregory Porter, Maria Schneider, Robert Glasper, and Chaka Khan.

Henk Kraaijeveld Quintet is supported by Erasmus Huis and the Embassy of The Netherlands.

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JAZZ CENTRUM QUARTET

In the distant year of 1999, Yason's university years were adorned with melodic symphonies, harmonizing with revered jazz virtuosos amidst countless jazz gatherings. From the very inception, Yason's enduring aspiration has been to elevate the consciousness and allure of jazz in his cherished homeland, bestowing his vast wisdom upon the Indonesian populace. After his arrival back in Surabaya, Indonesia in 2008, he ardently pursued his vision, leading to

the nurturing of numerous illustrious jazz virtuosos through the auspices of Jazz Centrum. Yason shall grace the stage alongside his pupils from Jazz Centrum, unveiling their wondrous gifts.

Yason Gunawan – Piano
Riza Ghulam Achmad – Saxophone
Dio Christputra Oetomo – Double Bass
Mikha Ariel - Drums

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JÉRÉMIE TERNOY TRIO

Jérémie Ternoy, a French musician born in 1977, formed his first trio in 2003 and participated in the La Défense jazz competition. The trio gained recognition by receiving a Special Mention from the Jury, and Jérémie himself was awarded the second prize for soloist.

In 2004, the trio recorded their first album themselves. Two years later, they won a jazz competition and were able to record a second

album with a record label, which helped them gain more recognition. They were also selected for a program called "Jazz migration" and started touring in France and internationally.

Jérémie Ternoy, the pianist, is involved in various projects with different styles and enjoys both writing and improvisation. In 2012, he played with Sylvain Kassap and Claude Tchamitchian and Hamid Drake as well as joining the MAGMA group with its founder, Christian Vander. He also became part of the quartet led by Gérard Marais, along with Henri Texier and Christophe Marguet.

Jérémie Ternoy, who holds a DE in Jazz, is both a teacher at the Conservatories of Tourcoing and Lille in the jazz department and also conducts workshops and courses on jazz and improvised music.

Jérémie Ternoy will be joined by Nicolas Mahieux on double bass and Charles-Albert Duytschaever on drums for a performance. The trio is supported by Institut Français Indonesie', Association Jazz Croise.

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JODA

JODA stands for Jonathan Dangawa's own name, a musician from Bandung, who has a deep desire to capture the beauty of nature and translate it into harmonious music that touches the soul. Using his intuition and keen sense of hearing, he skillfully creates rhythms, melodies, and harmonies that transport listeners to a place of tranquility.

His love for percussion instruments, especially traditional Indonesian music, inspired him to invent the "drumkusi", a fusion of drums and tabla, which became a tool for his artistic expression.

Jonathan Dangawa, or JODA, was born in 1991 and pursued a Bachelor's degree at the Indonesian Institute of Arts in Yogyakarta. He then continued his education with a Master's degree at the Indonesian Institute of Arts in Denpasar.

JODA:

Jonathan Dangawa on Drumkusi

Bam George on El.Guitar

Gede Yudistira on El. Keys

Andro Yopi on El. Bass

Yogi Batuan on Tingklik, Balinese flute and percussions

and Arjuntara on Tabla

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KEVIN HAYS TRIO

Kevin Hays is a highly acclaimed jazz pianist, composer, and singer/songwriter. He has received praise from prestigious publications like The New York Times, Downbeat Magazine, and Jazz Times, as well as winning the "Coup de Coeur" award from the Académie Charles Cros in France.

Hays has collaborated with numerous artists, including Chris Potter, Bill Stewart, Joshua Redman, and Al Foster. He has also worked with James Taylor, Sonny Rollins, and John Scofield on world tours.

In addition to his instrumental work, Hays is known for his expressive singing and songwriting. His 2015 album, *New Day*, was well-received, featuring his own original songs as well as a cover of the Jimmy Webb classic "Highwayman". Hays' highly anticipated collaboration with guitarist Lionel Loueke, titled *Hope*, was released in 2019. Hays also co-wrote compositions on the Steve Gadd Band's Grammy-winning album.

On double bass, Shimpei Ogawa, has received numerous awards in Japan and in the USA such as Yamano Big Band Contest: 1st Place (Keio Light Music Society) in 2015, and in 2019, he was semi-finalist at International Society of Bassists Competition.

Dyson Willard, earned a degree in Percussion Performance from California State Hayward University and a Master of Music in Jazz and Commercial Music from the Manhattan School of Music in 1986. He has performed with Regina Belle and appeared on multiple TV shows and music festivals. Dyson has collaborated with various renowned jazz artists and toured with Charlie Hunter's group Pound for Pound.

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JIHO LEE

Jiho Lee is one of the most popular jazz guitarists in South Korea. In 2015, she entered Seoul Institute of the Arts as a scholarship student and made her name known for her excellent guitar performance and released her debut album [SILENCE] in 2016.

She was selected as the 2022 Rising Star by Jazz People, Korea's leading jazz magazine, and was recognized as Korea's leading jazz guitarist. She then got prize the Korean competition K-Rookies and Independent Project.

Starting with this, she is actively engaged in collaboration with many artists by playing music of various colors, and participated in V's Snow Flower in BTS. It also communicates with the public through its most recently released single [Festa]. Like previously released albums, she produced, composed, arranged herself to add detail. Based on the Brazilian bio rhythm, it gives a variety of performances that stimulate nostalgia for the fusion jazz era. She wants to share the emotions and moments she feels through daily life with the public through music and continue to the world.

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MANNA

The MANNA duo weaves a tapestry of sound, fusing together disparate genres to create something new and beautiful. A.S. Mates, a bass legend in Indonesia, brings his mastery of the instrument and decades of experience to the group. He is also a member of Bhaskara 86, the first Indonesian band to perform at the North Sea Jazz Festival in 1985 and 1986. Mates had produced an album with marvelous numbers for that era, with 75.000 copy of sold.

The other member of MANNA is Achmad Ananda aka Nanda, a delightfully skilled

guitarist who plays with a light touch. A very talented guitar player who played with Idang Rasjidi in 2000, met and played with John Stowell and Japanese pianist Hideaki Tokunaga. He has been invited to perform at many Asian Jazz Festivals (Penang, Jak Jazz, Java Jazz, Singapore).

This cross-generation band has been playing together for several years and has really found its groove in terms of harmony. One of the things that makes them so special is that they manage to keep their technique interesting without making their music sound inaccessible to casual listeners. "We fill in each other, wrapped as one; that's what Manna's is about," said Nanda. "We are trying to build a new concept of Acoustic Duo based on Development in Jazz history and Modern Harmony" he continued.

Manna is featuring a talented 15-year-old drummer from Jakarta, Dharrian Emillio Yanuanto, who began playing drums when he was 8 years old. In 2018 Dharrian won second place at the Indonesia Drum & Percussion Festival with his original 10 minutes composition, Garuda. In 2017, he joined Balawan & Batuan Ethnic Fusion, and a year later they introduced Indonesian traditional music for millennial teenagers of High School 34, and he went on with the band Ethnic Fusion Europe Tour 2018 and participated in the Tong Tong Festival in Holland, UNESCOs Art music event on Hari Batik in Paris, and International Gamelan Festival in Munich, Germany.

The trio's music promises to be rich and full of vivid details that are sure to captivate any listener.

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NADINE ADRIANNA

Nadine Adrianna, a gifted musician with a background in jazz piano, has amazed audiences with her extraordinary talent for music since her birth in 2006. She has created numerous stunning compositions, both original and cover songs, which have been showcased in impressive concerts, albums, and events. Notably, she left a lasting impression on the Java Jazz Festival in 2017 and continued to captivate audiences at the Ngayog Jazz Festival and FreedomsJazz Festival in 2018.

In 2019, she enchanted listeners at the Ubud Village Jazz Festival, and in 2022, she solidified her status as a jazz luminary by performing at the International Jazz Day in Jakarta. Nadine Adrianna's musical brilliance is truly remarkable and touches the hearts of all who have the privilege of witnessing her talent. Nadine has become a highly successful and versatile musician through her dedication and hard work. She attended prestigious music schools and courses, which helped shape her unique sound and captivate audiences.

She has received numerous awards that highlight her exceptional talent and has become an inspiration for aspiring musicians. Winning the "New Comer of The Year" award and the "Young New Talent" award has solidified her status as an emerging force in the jazz scene and has opened doors for exciting opportunities and collaborations. She has been fortunate to work with respected musicians such as Barry Likumahuwa, Sandy Winarta, Rio Sidik, and Indra Lesmana.

In 2018, she released her debut album, *Alley Blues*, which features heartfelt songs that evoke the atmosphere of dark alleys filled with intense emotions. Five years later, in 2023, she amazed the world with her second album, *The Arrival*, a remarkable collaboration with iCanStudioLive that captures a sense of excitement and curiosity in every musical note.

THE ARTIST

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NEW CENTROPEZN JAZZ QUARTET

The "New Centropezn" jazz quartet is a well-known group both in Russia and abroad, particularly in Germany, Belgium, and Spain. The quartet consists of professional musicians who graduated from the jazz department of the Rostov-on-Don State Sergey Rachmaninov Conservatory in Russia.

They first met in 1988 while studying at the Rostov College of Arts, and since then, they have gained popularity and success. Over the

past 20 years, the quartet has become highly skilled and each musician is an excellent soloist. They have achieved significant recognition, including winning prizes and titles at various jazz contests in Brussels, Leverkusen, and Getxo. Additionally, the quartet has participated in numerous festivals in Russia, Germany, Serbia, and the Czech Republic.

The members of the "New-Centropezn" jazz quartet are leading the way in creating the first jazz school for children in Russia. They also work as teachers at the school. The quartet has been a part of various jazz projects and has recorded CDs with notable musicians such as: saxophonists Jerry Bergonzi (USA), Uwe Plath (Germany), Ondrej Stveracek (Czech Republic) vocalists Dennis Rowland (USA), Dian Pratiwi (Indonesia) and trumpeter Ryan Carniaux. The Quartet are supported by the Cultural Ministry of Rostov-on-Don, Russia.

They have also released four CDs of their own.

NEW CENTROPEZN JAZZ QUARTET:

Aram Rustamyants - acoustic piano
Andrey Machnev - saxophones, flute
Vitaliy Perov - electric-bass, double-bass
Grigoriy Deratsuev - drums.

THE ARTIST

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PERE BUJOSA TRIO

Pere Bujosa studied at the Liceu Conservatory and participated in an exchange program to study in the US with renowned double bassist Lynn Seaton. He has a degree from the Amsterdam Conservatory and has collaborated with various international artists, including Ben Van Gelder, Jasper Blom, Pawel Tomaszewski, Odd Steinar Albrigtsen, Hanna Paulsberg, Antonio Serrano, and Salvador Sobral and performed in several European countries.

He recently introduced his newest album, Wabi-sabi, which was recorded in Amsterdam with his new band, Pere Bujosa trio. The trio consists of pianist Xavi Torres and drummer Joan Terol Amigo, both of whom have won awards. The album was showcased at various events, including the Menorca Jazz Festival, Sons de Nit Festival in Palma, and Nits a la Pedrera in Barcelona.

It has also been performed at international venues like Jamboree in Barcelona and the Blue Note in Amsterdam. He has received the Best Jazz Album 2019 award from Enderrock Balears Magazine. Festivals are events or celebrations that involve various activities and are often associated with cultural or religious traditions. The Ortigueira Festival in Spain's Galicia region took place in 2012 with the participation of the band Boc. Another event called Acampada Jove in Catalonia was held in 2013 featuring the band Oprimits. These are a list of music festivals taking place in various cities in Spain, including Mallorca, Barcelona, and Palma de Mallorca. The festivals include Alternatilla 2017 and 2018, Nits a La Pedrera 2018, Alcudia Jazz 2018, and Fira B! 2018.

THE ARTIST

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YURI MAHATMA QUARTET "STRAIGHT AND STRETCH"

Yuri Mahatma, a jazz guitarist and composer. He is among the few jazz and post-bop guitarists in the country. In 1991, Yuri got the opportunity to study under the tutelage of prominent Dutch jazz guitarist, Martijn van Iterson, in Leiden-Holland.

He has been busy making music and performing not just within the country, but also in various parts of the world including Italy, Germany, Holland, Czech Republic, Japan, and Australia. As the leader of his latest quartet project, "Straight and Stretch", is heavily influenced by classical jazz mixed with traditional Balinese rhythmic style, and is not afraid to push boundaries and explore new musical territories.

Yuri's wife, Astrid Sulaiman, also joined the force as pianist. She had performed in many jazz events with numerous local and international jazz artist such as Ruth Sahanaya (Ind), Glenn Fredly (Ind), Yuko Shiota 's YAA (Japan), Klaus Werner (South Africa), Chika Asamoto (Japan), Uwe Plath, Dian Pratiwi (Germany), Elina Grodzinskaya (Russia), Cheong Lee (Malaysia), Morten (Denmark), Dmitry (Russia), Roberta Gambarini (USA-Italy). She also performed in Java Jazz Festival(2006,2008, 2010, 2018), concerts with German musicians in Landau in der pfalz, Dortmund (Germany,sept.2008), Cultural exhibition in Milan & Rome (2011), Castlemaine Jazz Festival (2018), Prague Jazz Festival (2019), Pisa Jazz Festival (2019), Nagoya Jazz, Jazz Gunung, Kediri Jazz Festival and many more.

Made Anggoro, takes part as double bass player, who in the realm of Bali's musical tapestry, where rhythm and melody intertwine, resides the virtuoso known as I Made Anggoro. A maestro of the double bass, he is hailed as one of the island's most esteemed and sought-after players.

Gustu Brahmanta with his drumming skill has triumphed in numerous competitions, from the esteemed Best Drummer Festival for Singaraja State Teachers' Training College students in Bali and Nusa Tenggara, to the Mapex MinusOne Best Drummer award in 2003, and he unveiled upon the world the enchanting melodies of Gustu Brahmanta & Friends – Songs for Children (2017), the rhythmic cadences of Rhythm of King (2020), and the ethereal vibrations of Spirit of Life (2020). All through the year of 2021, he unveiled his musical treasures - the mesmerizing beats of Arja Drum and the enchanting tales of Storytelling Drum, now accessible on platforms like Spotify and Youtube Music.

THE ARTIST

UBUD
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JAZZ
FESTIVAL 2023



RIO MORENO LATIN TRIO FEAT. MERCY DUMAIS

In the realm of musical prowess, behold Rio Moreno, a virtuoso of the piano, a maestro of composition, and an architect of harmonies. Amidst the Indonesian landscape, he has fashioned an ensemble of Latin Jazz that transcends the ordinary.

Since its birth in 2005, this collective has witnessed a metamorphosis of souls, yet it is the current trio, Rio Moreno, Harry Toledo on the resonant bass, and Echa Soemantri on the pulsating drums, that beckons with their distinctive blend of Afro-Cuban rhythms. Their fusion of Salsa, Samba, Bayon, and Cha Cha whispers a tale of allure and enchantment.

Rio's melodies bear the mark of Arturo Sandoval and Michel Camilo, their influence woven into his very soul, as he crafts his own unique symphony. In the magical December of 2012, Rio unveiled his maiden opus, "EL Montuno," a celestial gift that awakened rapturous acclamation.

Mercy Dumais is a talented performer of the Jazz-Bossa Nova genre. She is particularly sought after for events that celebrate Brazilian culture, and has a reputation for delivering exceptional performances on such occasions.

Her encounter with Zarro in 2005 sparked a newfound passion in her to pursue music more seriously. As luck would have it, she crossed paths with a friend who had connections with the Embassy of Brazil & Portugal in late 2006. This provided her with an opportunity to immerse herself in that environment. The following year, in 2007, she was granted a contract with the Brazilian Embassy in Jakarta to organize and perform in a music session on their National Day.

THE ARTIST

UBUD
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SYIFA N FRIENDS

Syifa N Friends is a jazz band from Yogyakarta which was formed in 2021. The beginning of its formation was when Syifa, born in 2010, took part in studying jazz music at the Etawa Jazz community every Thursday night. Long story short, Pak Agung and friends are interested in Syifa's playing. Pak Agung & Pak Agus invited Syifa to play and learn together with several jazz communities outside the city by introducing them as the "Syifa N Friends" group.

The band has a busy career schedule, with various performances and appearances lined up from April 2022 to March 2023. They have been performing at a range of events, including jazz festivals, TV programs, and concerts in different cities across Indonesia. Despite the pandemic, the band has managed to secure regular appearances on several TV stations, and they have also passed an audition organized by the IFI LIP Yogya. Overall, their schedule is packed with several exciting opportunities to showcase their musical talent.

Syifa N Friends past performances at several music festivals or music events, include:

Soekarno Jazz Forum in the city of Blitar | Loenpia Jazz in Semarang | Jazz Syuhada "Sayuk Rukun" | TVRI Music Garage | Ngayog Jazz 2022 | My Ramadhan in Jogja on ADITV Jogja.

Syifa Ardianti Ishaputri (Vocal & Piano)
Agung Prasetyo (Bass)
I Gede Nayaka Farrell Adinata (Guitar)
Tri Agus Mantoro (Drums)

THE ARTIST

UBUD
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WILSON QUAH TRIO

Wilson began his music career teaching music and performing in Penang while in his teens before moving to Singapore to work with Victor Music Centre (JVC) as the music school's Administrator and Trainer for their teachers in Singapore and Malaysian branches.

Graduated Spring '86 at Berklee College of Music in Boston, USA majoring in Jazz Studies. Directed jazz studies under Phil Wilson. Jazz piano performance studies under Prof. Bruce Thomas (Chet Baker ensemble) and Prof. Craig Najjar (prodigy student of Bill Evans).

Wilson, who conducts music workshops on contemporary music education, jazz performance and improvisation, jazz harmony, composition and arranging, piano masterclasses for music teachers, musicians and music students at music schools, conservatoires, colleges and universities around the region (in Malaysia, Singapore, Indonesia, Thailand and Taiwan) is also Author, writer and editor of numerous music education publications and music journals for Rhythm MP as the Chief Editor and currently, as the R & D Consultant (Music Education) and has also composed, arranged and produced movie (Retribution, The Fighter) and TV drama (Anggerik Dichelah Duri) soundtracks, TV and radio commercials.

Formed The Wilson Quah Jazz Trio in 1995, the band was renamed "Tonal Alchemy" in 2001.

Wilson has performed at a number of jazz festivals, concert events and gigs around the region, namely, Penang Island Jazz Festival, KK Jazz Festival 2009, Semarang Jazz Traffic, Surabaya Jazz Traffic and in 2014, he was invited as the pianist for the Sandy Winarta Quartet featuring Sierra Soetedjo at Java Jazz 2014.

In Ubud Village Jazz Festival 2023, he will perform with Balinese drummer, Ida Bagus Putu Brahmanta and Saksana Sinuksma Ing Driya on Double bass.



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PERFORMANCE SCHEDULE



DAY 1

PADI STAGE

JODA

16:30 - 17:20

SUBAK STAGE

**SYIFA &
FRIENDS**

17:10 - 18:00

GIRI STAGE

**JEREMIE
TERNOY**

18:00 - 18:50

GIRI STAGE

**OFFICIAL
OPENING**

19:00 - 19:30

SUBAK STAGE

**WILSON
QUAH TRIO**

19:35 - 20:25

PADI STAGE

**NADINE
ADRIANNA TRIO**

20:00 - 20:50

GIRI STAGE

**KEVIN HAYS
TRIO**

21:00 - 22:00

PADI STAGE

**NEW CENTROPEZN
WITH HORNS**

22:00 - 22:50

SUBAK STAGE

**STRAIGHT
& STRETCH**

22:30 - 23:20

DAY 2

PADI STAGE

**JAZZ CENTRUM
QUARTET**

16:30 - 17:20

SUBAK STAGE

MANNA

17:10 - 18:00

GIRI STAGE

**HENK
KRAAIJEVELD
QUINTET**

18:00 - 18:50

PADI STAGE

**AMANDA LEE
SWINGTET**

18:50 - 19:40

SUBAK STAGE

**JHO LEE
TRIO**

19:30 - 20:20

GIRI STAGE

**NEW CENTROPEZN
WITH DIAN PRATMI**

20:20 - 21:10

SUBAK STAGE

**PERE
BUJOSA
TRIO**

21:10 - 22:00

PADI STAGE

**RIO MORENO
LATIN TRIO
FT. MERCY DUMAIS**

21:45 - 22:35

GIRI STAGE

**GALAXY
BIGBAND**

22:35 - 23:25

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An aerial photograph of the Sthala Ubud Bali hotel. The image shows a large, rectangular swimming pool with a curved end, filled with clear blue water. A person is sitting on the edge of the pool, and another person is swimming in the curved section. The pool is surrounded by a light-colored deck with several lounge chairs and white umbrellas. In the background, there is a lush green hillside and a river. A wooden bridge with the name 'STHALA UBUD' is visible in the distance.

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Pre-Post Events

Kevin Hays Trio
New Centropezn Quartet
with Dian Pratiwi

Apurva Kempinski
26 July 2023 (5.30 PM)

Kevin Hays Trio Workshop
De Beat Sunset Road 4th Floor
27 July 2023 (2.30 PM)

Amanda Lee Swingtet
Plataran Ubud
27 July 2023 (7.00 PM)

Pere Bujosa Trio
Vincent's
27 July 2023 (7.00 PM)

Henk Kraaijelevd
Samasta
30 July 2023 (7.00 PM)

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